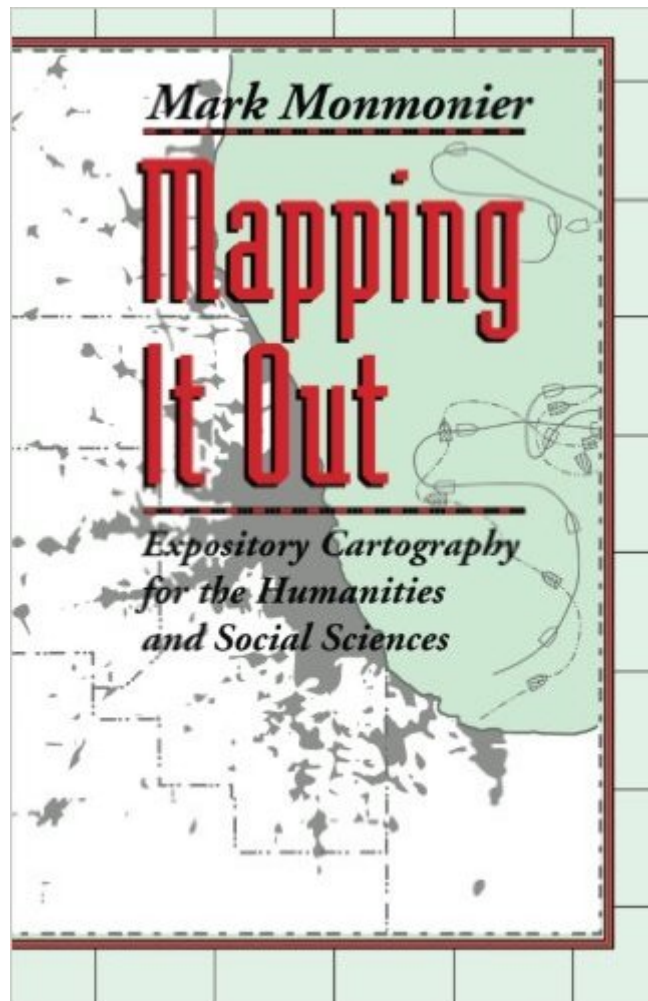


The book was found

Mapping It Out: Expository Cartography For The Humanities And Social Sciences (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

Writers know only too well how long it can takeâ "and how awkward it can beâ "to describe spatial relationships with words alone. And while a map might not always be worth a thousand words, a good one can help writers communicate an argument or explanation clearly, succinctly, and effectively. In his acclaimed *How to Lie with Maps*, Mark Monmonier showed how maps can distort facts. In *Mapping it Out: Expository Cartography for the Humanities and Social Sciences*, he shows authors and scholars how they can use expository cartographyâ "the visual, two-dimensional organization of informationâ "to heighten the impact of their books and articles. This concise, practical book is an introduction to the fundamental principles of graphic logic and design, from the basics of scale to the complex mapping of movement or change. Monmonier helps writers and researchers decide when maps are most useful and what formats work best in a wide range of subject areas, from literary criticism to sociology. He demonstrates, for example, various techniques for representing changes and patterns; different typefaces and how they can either clarify or confuse information; and the effectiveness of less traditional map forms, such as visibility base maps, frame-rectangle symbols, and complementary scatterplot designs for conveying complex spatial relationships. There is also a wealth of practical information on map compilation, cartobibliographies, copyright and permissions, facsimile reproduction, and the evaluation of source materials. Appendixes discuss the benefits and limitations of electronic graphics and pen-and-ink drafting, and how to work with a cartographic illustrator. Clearly written, and filled with real-world examples, *Mapping it Out* demystifies mapmaking for anyone writing in the humanities and social sciences. "A useful guide to a subject most people probably take too much for granted. It shows how map makers translate abstract data into eye-catching cartograms, as they are called. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way."â "Christopher Lehmann-Haupt, *The New York Times*

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 316 pages

Publisher: University Of Chicago Press; 1 edition (June 1, 1993)

Language: English

ISBN-10: 0226534170

ISBN-13: 978-0226534176

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #645,731 in Books (See Top 100 in Books) #95 inÂ Books > Science & Math > Earth Sciences > Cartography #174 inÂ Books > Textbooks > Reference > Atlases #1304 inÂ Books > Textbooks > Science & Mathematics > Earth Sciences

Customer Reviews

This book is a very straightfoward explanation of what humanities scholars need to be aware of when using maps. As a history undergraduate this book has made me aware of many issues that I have never considered when it comes to using, creating and publishing maps as part of a scholarly or popular work. Although the technology section is a little dated, the information still translates well to today as software publishers still use default settings that may not be the best for humanitites students. A good "how to" that reads more like a conversation than an instruction manual.

I have met Mark Monmonier several times. I am a practicing cartographer. I own and have read about six of his books. This is by far my favorite of his. Some of his books fall a little flat and lose their way in my opinion. Not this one. Incredibly useful, this book is an overlooked gem. It packs more information in its approximate 200 pages than a lot of \$100+ textbooks on cartography do. A must have for a cartographer. It is showing its age a little bit, but like most good cartography texts, the concepts and principles laid out within remain timeless. Great book. Cannot recommend enough!

I picked this up, having an interest in the topic, and it proved to be a rather valuable resource in a few cartogrophic examples assembled for humanities classes.

[Download to continue reading...](#)

Mapping It Out: Expository Cartography for the Humanities and Social Sciences (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Grammar, Usage, and Punctuation (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing) Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Term Papers, Theses, and Dissertations (Chicago Guides to Writing, Editing, and Publishing) A Manual

for Writers of Term Papers, Theses, and Dissertations, 6th Edition (Chicago Guides to Writing, Editing, and Publishing) The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and ... Guides to Writing, Editing, and Publishing) The Craft of Research, 2nd edition (Chicago Guides to Writing, Editing, and Publishing) The Architecture of Story: A Technical Guide for the Dramatic Writer (Chicago Guides to Writing, Editing, and Publishing) How to Write a BA Thesis: A Practical Guide from Your First Ideas to Your Finished Paper (Chicago Guides to Writing, Editing, and Publishing) Indexing Books, Second Edition (Chicago Guides to Writing, Editing, and Publishing) The Three Cultures: Natural Sciences, Social Sciences, and the Humanities in the 21st Century Mapping Out Curriculum in Your Church: Cartography for Christian Pilgrims Nine Day Novel-Self-Editing: Self Editing For Fiction Writers: Write Better and Edit Faster (Writing Fiction Novels Book 2) Envisioning the City: Six Studies in Urban Cartography (The Kenneth Nebenzahl Jr. Lectures in the History of Cartography) How To Write Erotica: A Beginner's Guide To Writing, Self-Publishing And Making Money As An Erotica Author! (How To Write Erotica, Self-Publishing Erotica, Writing Erotica For Beginners) Fourth Grade Writing Activites, Prompts, Lessons | Expository Program (Just Write, 4th - 6th Grade) The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geograficas Mapping the Nation: History and Cartography in Nineteenth-Century America

[Dmca](#)